Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 3:D

Description: One leaf - Theodore M. Finney, 1972

Notes:-Notation cancelled and rewritten in various areas; some small holes in vellum as a result.

Acknowledgments: - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PITTMS3D_36

Language: Latin *Country:* The Netherlands *Century:* 15th

Part 1: One leaf

Description: - Parchment - 550 x 390 mm - Long lines ruled in faint black ink, rulings doubled along inside lateral margin; text under staves, 9 staves per page.

Country: The Netherlands

Cardinal point:

Region:

City:

Assigned Date: s. XV^2

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic in black ink, rubrics in red.

Music: Square notation on 4-line black staves 23 mm high.

Other Decoration: Decorative initials, height of text plus staff: one initial in red embellished with brown filigree pen work filled in with green, pen flourishes extending into the lateral margin; other initials in blue, red, or black with pen flourishes.

Notes: On verso outside lateral margin in red: .xlvii. Latin

Acknowledgments: - Special thanks to Kathryn Rudy for generous assistance.

Number of Texts: 1

Text 1: One leaf

Title: Gradual

Language(s): Latin

Incipit: [Com. Panem de celo...habentem omne] delectamentum et omnem caporem suavitatis.

Explicit: Off. In mittet angelus do[mini in circuitu timentium eum]

Notes: Liber Usualis 1035-1037, 1041-1042, 1039

Acknowledgments: Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support.

Status of text: Fragment



recto Chant for the 14th Sunday after Pentecost at mass.

View image

Download image



verso Chant for the 14th Sunday after Pentecost at mass.

View image

Download image